

Gary Negbaur

Pianist/vocalist/composer Gary Negbaur plays jazz, blues and American roots music, combining innovative arrangements of standards with soulful originals. He has grooved at the Superdome in New Orleans, knocked them out at Birdland in NYC and raised the roof at South by Southwest in Austin. In Paris, he brought the audience to its feet at the legendary Le Bilboquet. He tours as a soloist and with the Gary Negbaur Group (the GNG).

A “witty songwriter” (*Austin Chronicle*) with a “jazzy croon” (*St. Louis Post Dispatch*) who can “control the black and whites like...Captain Kirk manning the Enterprise” (*The Tennessean*), his recordings include original rock music (*Let me explain*), solo jazz standards (*Sit Down You're Rockin' the Boat*), children's music (*Max's Family Band*) and New Orleans classics (*Alive in New Orleans*). His next album (*You've Got to Be Carefully Taught*) features his trio playing reinvented standards alongside originals and is due out in 2021 on the Blujazz label.

In addition to performing, Negbaur composes for theater, film and TV. He co-wrote *Wine Lovers*, which is currently in multiple productions. *Librarians in Love* (co-written with Suzanne Bradbeer and John Cariani) is in development now. He contributed to the score of the feature film *An American Summer*, and wrote the theme for *Project #Cancerland*, a media platform about breast cancer survivors. His song, *Red Pontiac*, was featured on NPR's "Car Talk," and singers often perform and record his music.

Gary studied at Harvard University (where he received the David McCord Prize for unusual creative talent and a Magna Cum Laude B.A.) and the Berklee College of Music (where he was a merit scholarship recipient). He tries to put all that to good use.