

**FOR IMMEDIATE RELEASE:**

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***Gary Negbaur “You’ve Got to Be Carefully Taught”  
CD/Digital Release: February 2, 2021***

**WHAT:** Pianist/vocalist/composer Gary Negbaur is releasing a new album with his grooving trio on the Blujazz label. You’ll find innovative and even surprising arrangements of standards like the title song and “What’ll I Do” alongside less typical selections like the Beatle’s “For No One” and “You’ll be Back” from *Hamilton*. There are also a few originals in the mix, which manage to sound just right next to these classics.

**WHERE:** On streaming platforms such as Apple, Pandora and Spotify; available for download at iTunes and Amazon; on CD at Amazon

**WHEN:** Feb. 2, 2021

**INFO:** [www.garynegbaur.com](http://www.garynegbaur.com)

**Gary Negbaur “You’ve Got to Be Carefully Taught”  
On Blujazz Records**

Pianist/vocalist/composer Gary Negbaur performs with his trio  
on a new recording available now!

**New York (February 2, 2021)** – Inspired by this particular historical moment as well as the allure of timeless classics, pianist/vocalist/composer Gary Negbaur is releasing a new album.

“When I first started working on this project, I was spending a lot of time in New Orleans. I was struck by Mayor Mitch Landrieu’s bold handling of the removal of the Robert E. Lee statue and his subsequent mentioning of Rodger and Hammerstein’s “You’ve Got to Be Carefully Taught.” I began to explore that tune, and soon knew that it needed to be the title song of my next recording.”

The album features Negbaur’s regular trio: Dom Richards on bass and Nat Seeley on drums and was produced by renowned bassist/music director Roger Hines. “I’ve spent my whole career working with great pianist/singers like Ray Charles and Diane Schuur, and when I heard Gary, there was something that drew me in. I felt honored to bring my experience to this project so I could help capture his unique, honest voice,” says Hines.

This is not your typical standards album. The arrangements take the listener on a surprising journey from a jaunty, bluesy take on “Wouldn’t It Be Lovely” to a minor-key ballad interpretation of “I Want to Be Happy” to the gospel-infused anthem of the title song. These classics sit alongside more surprising selections like a Latin-tinged ride through the Beatles’ “For No One” and a soulful read of *Hamilton*’s “You’ll Be Back.” You’re also treated to a few Negbaur originals that feel quite natural alongside these classics.

A wizard at the keys, a soulful singer, a unique writer/arranger and a joyous interpreter of song with a killer band... go check out this album!

## About Gary Negbaur

Pianist/vocalist/composer Gary Negbaur plays jazz, blues and American roots music, combining innovative arrangements of standards with soulful originals. He has grooved at the Superdome in New Orleans, knocked them out at Birdland in NYC and raised the roof at South by Southwest in Austin. In Paris, he brought the audience to its feet at the legendary Le Bilboquet. He tours as a soloist and with the Gary Negbaur Group (the GNG).

A “witty songwriter” (*Austin Chronicle*) with a “jazzy croon” (*St. Louis Post Dispatch*) who can “control the black and whites like...Captain Kirk manning the Enterprise” (*The Tennessean*), his recordings include original rock music (*Let me explain*), solo jazz standards (*Sit Down You're Rockin' the Boat*), children's music (*Max's Family Band*) and New Orleans classics (*Alive in New Orleans*). His next album (*You've Got To Be Carefully Taught*) features his trio playing reinvented standards alongside originals and is due out in 2021 on the Blujazz record label.

In addition to performing, Negbaur composes for theater, film and TV. He co-wrote *Wine Lovers*, which is currently in multiple productions. *Librarians in Love* (co-written with Tony-nominee John Cariani and Suzanne Bradbeer) ran at the NYC Fringe Festival. It is in development now. He contributed to the score of the feature film *An American Summer*, and wrote the theme for *Project #Cancerland*, a media platform about breast cancer survivors. His song, *Red Pontiac*, was featured on NPR's "Car Talk," and singers often perform and record his music.

Gary studied at Harvard University (where he received the David McCord Prize for unusual creative talent and a Magna Cum Laude B.A.) and the Berklee College of Music (where he was a merit scholarship recipient). He tries to put all that to good use.